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CONSOLATION No. 2

1

by
LISZT

Arr. by W. A. GOLDSWORTHY

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Andante cantabile

MANUALS

Sw. Strings

Ch. Soft Flutes & Celestes

PEDAL

add soft 16'

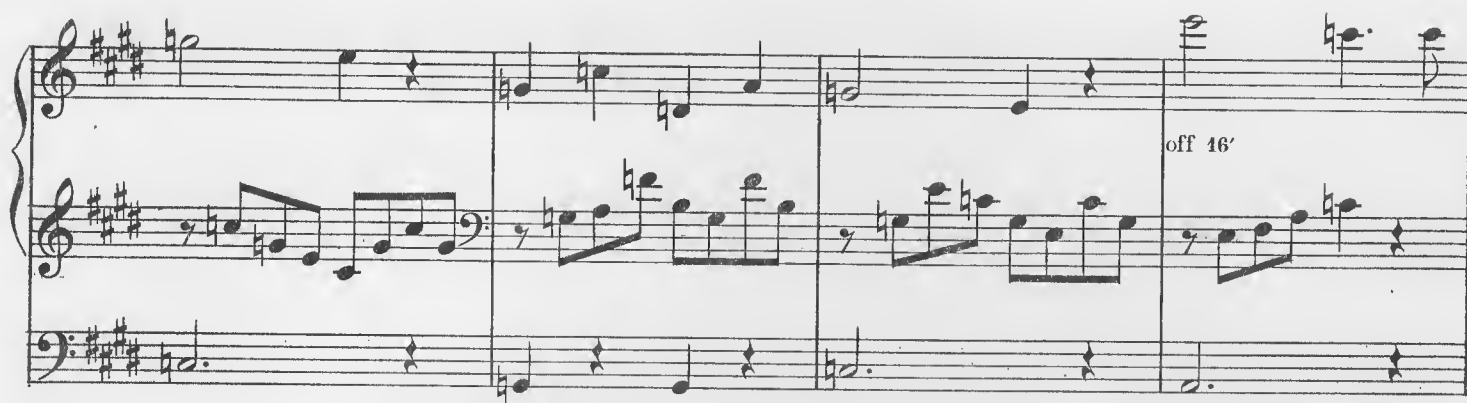
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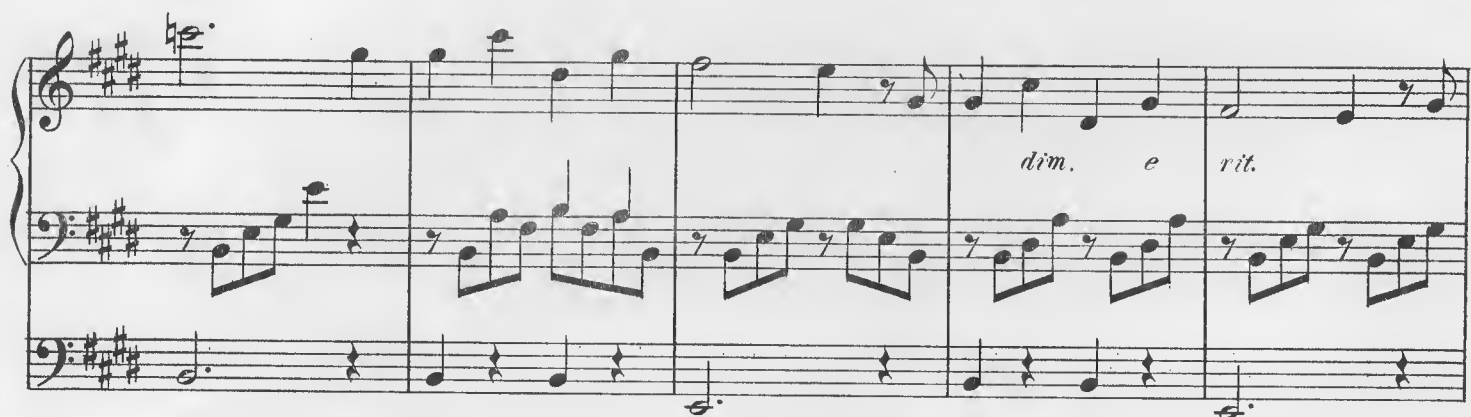
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First system of musical notation, featuring a grand staff with three staves. The top staff contains a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves contain a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures with various note values and rests.



Second system of musical notation, featuring a grand staff with three staves. The top staff contains a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves contain a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures with various note values and rests. The text "off 16'" is written above the middle staff in the fourth measure.



Third system of musical notation, featuring a grand staff with three staves. The top staff contains a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves contain a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures with various note values and rests. The text "dim. e rit." is written above the middle staff in the fourth measure.



Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves contain a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures with various note values and rests. The text "Gt." is written below the middle staff in the second measure, and "a tempo" is written below the middle staff in the third measure.

First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "Gt. coup. Sw." and "cresc. -". The second staff has a dynamic marking of "ff". The third staff has a dynamic marking of "f".

Gt. coup. Sw. *cresc. -* *f* *ff*

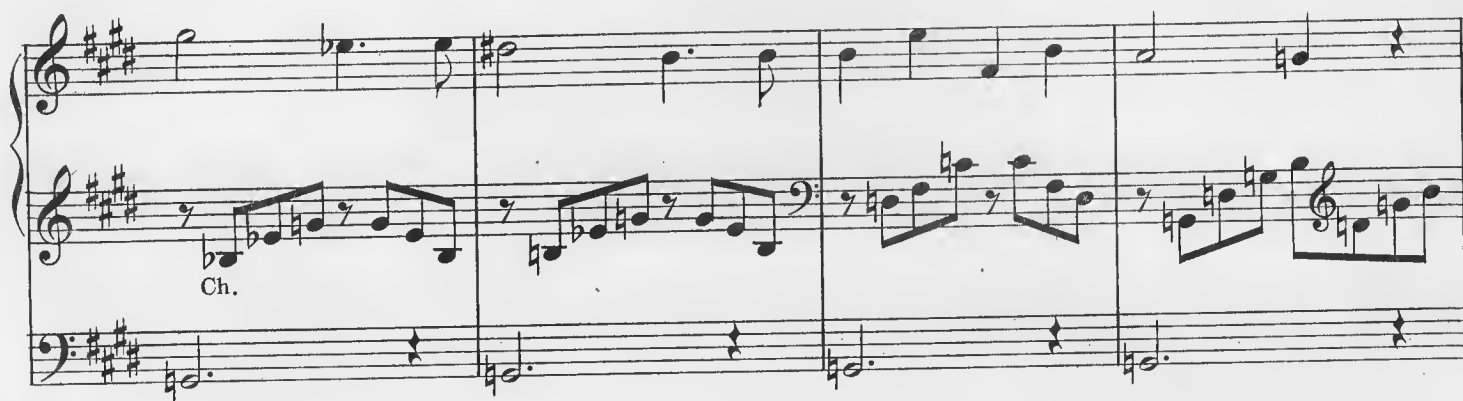
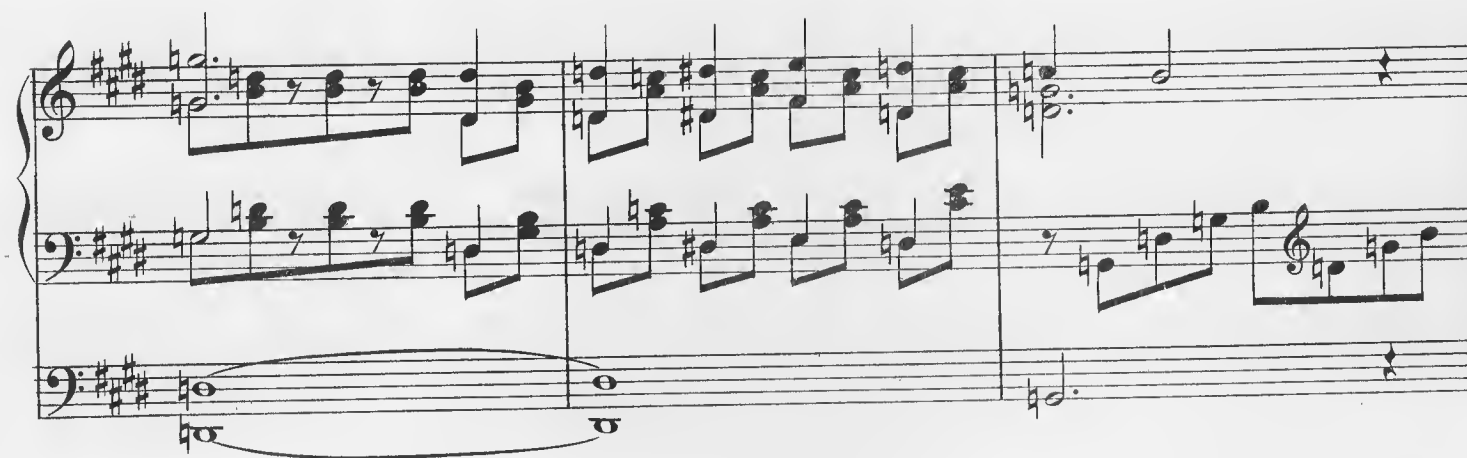
Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "dim e rit. -". The second staff is labeled "Ch." and "Arpa". The third staff is labeled "Sw. Oboe" and "simile".

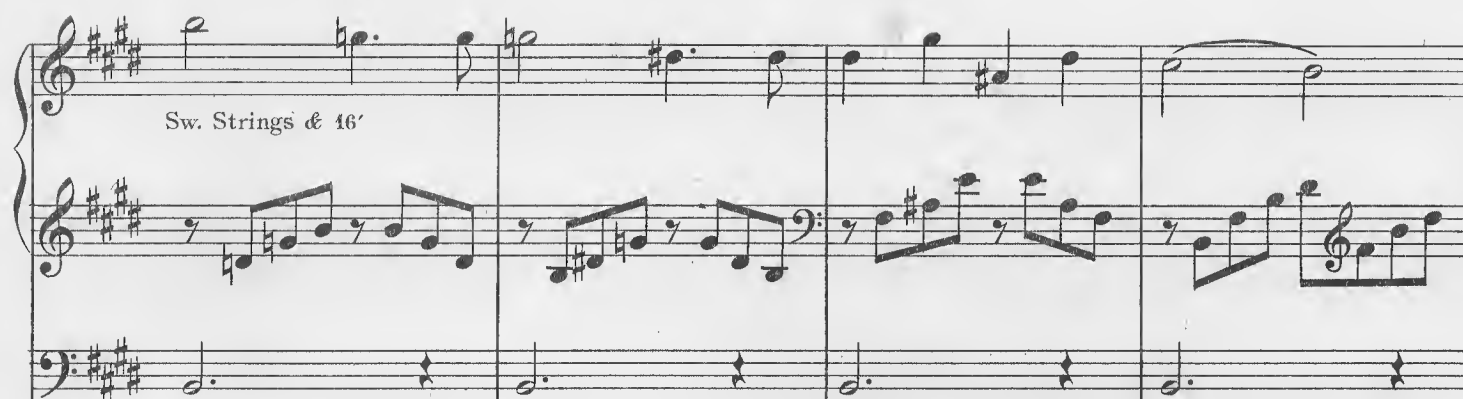
dim e rit. - Ch. Arpa *simile*
Sw. Oboe

Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings.

Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves have bass clefs and the same key signature. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "ff" and "cresc.". The second staff is labeled "Gt.". The third staff has a dynamic marking of "ff".

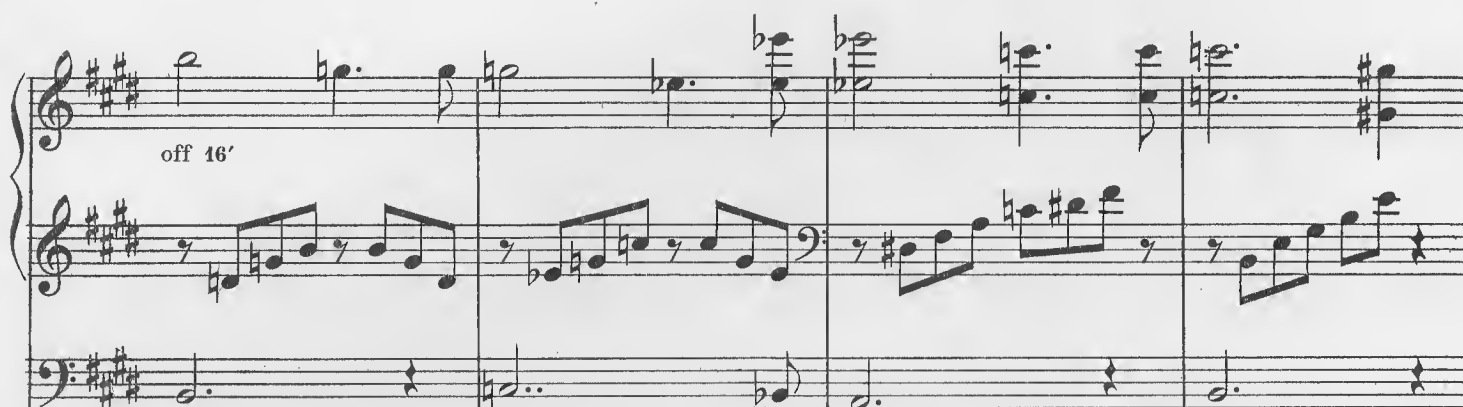
ff *cresc.* Gt. *ff*





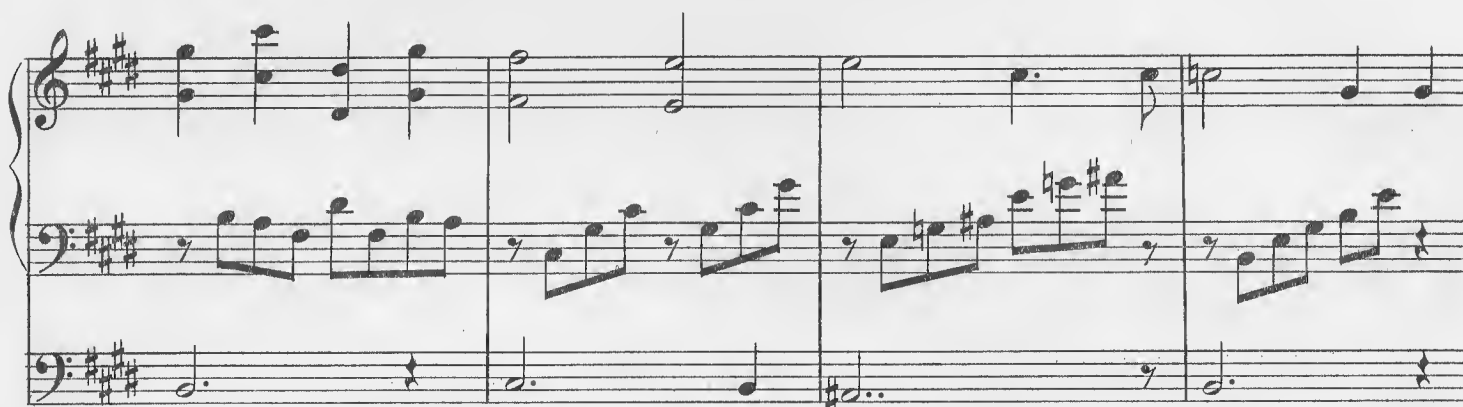
Sw. Strings & 16'

This system contains the first four measures of a musical score. The key signature is three sharps (F#, C#, G#). The top staff (treble clef) features a melody with eighth and quarter notes, including a half note in the first measure. The middle staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic foundation with quarter notes.



off 16'

This system contains measures 5 through 8. The melody in the top staff continues with more complex rhythmic patterns, including sixteenth notes. The middle staff maintains its eighth-note accompaniment. The bottom staff continues with quarter notes, showing some chromatic movement.



This system contains measures 9 through 12. The top staff features a series of chords and moving lines. The middle staff continues with eighth-note patterns. The bottom staff has a more active bass line with eighth notes and some rests.



Sw. Ch.

This system contains measures 13 through 16, ending with a double bar line. The top staff has a melodic line with some rests. The middle staff features a series of chords. The bottom staff has a simple harmonic line. The system concludes with a final cadence.

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